

EDITORIALS p. 4-5

Two SA officials address issues in campus life.

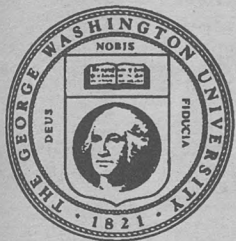
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Multi-lingual angels are heaven on earth in new film.

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Nimbo becomes nemesis to opposing teams.

An Independent Student Newspaper



THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, February 10, 1994



photo by Maher Jafari

Freshman Phoranee Yantarakitkosol paints Adams Hall on community compact Paint Day (See story, p. 7).

Is GW a segregated university?

Student leaders question campus commitment to racial diversity

by David Joyner

Hatchet Staff Writer

Some black student leaders on campus say black students isolate themselves from the University community through self-imposed segregation. But they say segregation is based on cultural differences, not racial ones.

One student called the Multicultural Student Services Center at 2127 G St. the "Black House," since groups such as the Black Peoples' Union are housed there. The building, some may argue, provides a backdrop for self-segregation — what some call a pervasive condition on college campuses across America.

BPU President Richard Carter agreed, saying the terms "segregation" and "separation" have negative connotations. "When you look at the white students, there (are) like 15 or 20 different cliques," Carter said. He explained that it is easier to recognize segregation among black students than among whites.

Rep. John Lewis (D-Ga.) was a prominent figure in the civil rights movement of the 1960s. Lewis described self-segregation today as "unhealthy."

"There is a significant distance between this generation of students and my generation of students," Lewis said. He described his generation as one in which "black and white students got together, shared blood together, went to

jail together and, in some cases, died together."

But BPU Treasurer Kinte Ibbott said students who share common experiences stick together, regardless of race. "I think there's more things between us to make us close," he said.

Joseph Lowery, president of the Southern Christian Leadership Conference — an organization civil rights leader Martin Luther King Jr. founded — contrasted black students and white students. "The largest portion of (black students') association with

white students is on campus," Lowery said. Otherwise, "they live in separate worlds."

There is a comfort for black students when they associate with other black students, said William Bacquilod, a member of A.N.K.H. Het Auset, another black student group on campus. He said black students will separate themselves from white students to avoid being "racially disrespected."

(See BPU, p. 10)

More minorities are necessary to diversify faculty, report says

by Zachary S. Nienus

Senior Staff Writer

GW is solidifying its efforts to attract minority applicants to its faculty, according to a report by Vice President for Academic Affairs Roderick French.

French presented a report to the Faculty Senate in December that outlined the University's efforts to diversify GW's faculty and retain its minority faculty. Individuals schools are setting up their strategies as well.

According to French's report, GW's faculty is 70 percent male and 30 percent female. Whites make up

88 percent of the faculty, Asians comprise 7 percent, African Americans make up 3 percent and Hispanics account for 2 percent.

"We're not criminal in that respect, but we are trying to increase the numbers of minorities," said Christopher Deering, associate dean of administration at the Columbian College and Graduate School of Arts and Sciences.

Along those lines, the Office of Academic Affairs also has required each school at GW to come up with a

(See DIVERSITY, p. 11)

D.C. bill would set limits on occupancy

Proposal may affect off-campus students

by Douglas Parker

Hatchet Staff Writer

More than 30 organizations and citizens testified Tuesday on a bill that would limit the number of people who could live in a single dwelling, a bill that could affect GW students living off campus next year.

The "Congregate Housing and Rooming House Amendment Act" would require groups of four to six unrelated people to register with the city if they want to live together in some neighborhoods, including Foggy Bottom. In other neighborhoods, the bill would limit the number of unrelated people who could live in one residence to three people.

Student Association Executive Vice President Paul Hamilton represented GW students at the round table with D.C. Council members and argued against the bill.

"This bill is discriminating against college students because . . . it defines the . . . 'congregate housing accommodation' as being 'distinct' because of a 'collegial relationship among the students,'" he said.

Hamilton questioned the constitutionality of the bill, citing a similar bill introduced in College Park, Md., that was declared unconstitutional by the Maryland Supreme Court.

Hamilton said part of the bill that establishes a registration fee for congregate housing set by the mayor is vague. "(It) may lead to potential abuses, which

in turn may force landlords not to rent to students," Hamilton explained.

The bill would also create administrative problems because of the amount of registration required, Hamilton said.

But some Foggy Bottom residents recognize the bill's merits. Edward Kelly, Advisory Neighborhood Commission 2A commissioner, said he supports the restrictions.

"Because of the actions and inactions of (GW), the Foggy Bottom/West End Neighborhood is . . . overcrowded due to the lack of construction of adequate residence halls," Kelly said.

But Hamilton said GW has not ignored Foggy Bottom. "The University has done nothing but reach out to the community," Hamilton said. "The ANC has fought us on every issue." Hamilton cited ANC opposition to Miriam's Kitchen and the WETA building as testimony to its stubbornness.

Kelly said most students do not cause problems, but there are always a few troublemakers, especially in large groups. The Columbia Plaza Tenants Association, for example, estimates that undergraduate students make up about 50 percent of the complex's residents, Kelly said.

Georgetown University representative Chris McLaughlin said the bill would not solve the problem the residents complain of. "We have been

(See HOUSING, p. 12)

JEC posts \$750 cap for some campaigns

by Tracy Sisser

News Editor

The Joint Elections Committee instituted \$750 spending limits for the campaigns for the top two Student Association and Program Board positions, according to the final rules released Monday.

"Very few people supported the idea (of unlimited spending)," JEC member Ken Egan said. He said the JEC thought the amount was a good compromise between committee members' position and those students who wanted a spending cap. Egan said he wanted the process to be democratic.

David Cleary, SA vice president for judicial and legislative affairs, filed a motion with two other plaintiffs last week, protesting unlimited spending. Even though he said he is satisfied

that the JEC instituted the limits, they are still "ridiculously high." He predicted the limits will still have "a negative effect on several of the candidates."

George Farrugia, chair of the SA Senate's committee on student life and one of the suit's plaintiffs, said the limits are still a little too high. "I still think it's a little high, but I'm not going to bring a suit at this time," he said. "If it had been a \$1,000 we would have argued it."

Farrugia also said he did not think the figure was totally arbitrary. "We might actually get honest, accurate (financial statements)."

JEC member Brandon Steinmann said the JEC wants to make the issue more about the election and less about the JEC. "We're acting on behalf of the students," he said.

Are You Heart Smart?

The GW Wellness Program will be conducting a free blood pressure screening for students, staff and faculty. If you haven't had your blood pressure taken recently, come to Smith Center, Room 128, on February 16th, from 10am - 2pm and get it taken. For additional information call Jocelyn Hill, Wellness Coordinator at 994-8000.

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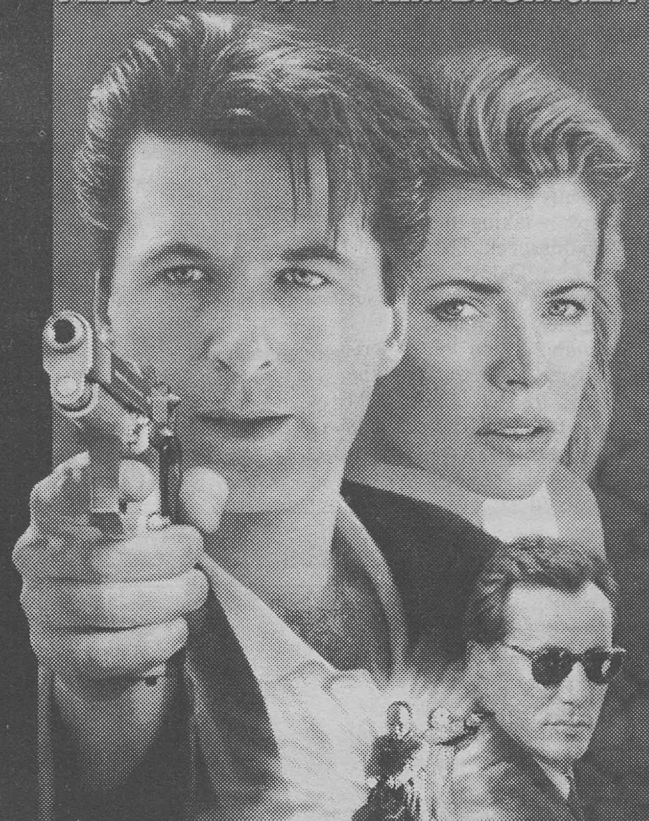
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ALEC BALDWIN KIM BASINGER



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A double cross.
And the ultimate set up
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AND JAMES WOODS

THE GETAWAY

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PRODUCED BY MARK ISHAM WRITTEN BY JIM THOMPSON DIRECTED BY WALTER HILL AND AMY JONES EDITED BY DAVID FOSTER LAWRENCE TURMAN AND JOHN ALAN SHAIN
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GW students will go for gold in Norway

by Erin McLaughlin
Hatchet Staff Writer

Twenty students studying exercise and tourism aren't taking the typical school field trip this week. The students and professor Lisa Delpy will be in Lillehammer, Norway, to take a closer look at the Winter Olympics.

The trip centers around the experimental course called "Analysis of the Organization and Impact of the 1994 Winter Olympic Games." The students will be in Norway for 10 days to learn firsthand what it takes to execute an event as involved as the Winter Olympics.

The trip gives students "a behind the scenes look at what they've studied in the classroom," Delpy said. She said the experience also will help students make contacts for future employers. "The students will be meeting the Fortune 500 leaders," she said.

Junior and sports marketing major Dave Thomas said he is looking forward to the trip. "The opportunities are amazing. Our teacher is going to all ends," Thomas said.

"I plan on doing a lot of networking," sophomore finance major Scott Lutz said.

Lutz said he could easily see himself involved in the planning and financing of sports events in the future. He said this is a good opportunity for learning the ropes of sports management.

Freshman Carl Bach, a sports marketing major, said the Olympics is a gathering for sports marketers around the world. He said he is looking forward to making contacts in Lillehammer.

The cost of the program for each individual is \$1,000, not including airfare,

Delpy said. She said that if a student couldn't afford the excursion, he or she could try to arrange for a sponsor, but she said she did not know anyone who did.

While in Lillehammer the students will attend daily guest lecturers and conduct interviews with 20 people about their connections to the Olympics. The students will be graded on a final paper as well as a journal they must keep while in Norway.

"I don't consider this a vacation... it is a very rigid course," Lutz said.

Thomas said he plans on having a good time while in Lillehammer. As a snowboarder, he will be watching the snowboarding competitions, which will be featured in the Olympics for the first time, but will also snowboard on his own.

Lutz said he is looking forward to not only the educational but also the cultural benefits of his first trip to Europe. "I want to know what their perception of America is," Lutz said. "I plan on getting very little sleep."

Bach said, "It is a once in a lifetime experience." He said is looking forward to Norway because it is one of the few places he has never visited. "I understand it is very beautiful," he said.

Until the trip, the class met about once a week. They will meet twice after the return.

Students going on the trip range in age from 19 to 55, and are both undergraduate and graduate students. Half the class left for the Olympics on Wednesday. The other half is leaving Thursday from Baltimore Washington International Airport.

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Dear GW Community,

We, the Black Peoples' Union, (BPU), would like to inform you of the fraudulent advertisement of the Louis Farrakahn Lecture, that you might have seen on campus. No such lecture was ever scheduled by the BPU or African Nationalists for Knowledge and Healing (ANKH). It is unfortunate that this has happened during our Black History Celebration, but this further emphasizes the need for positive cultural interaction. We hope that you will continue to support our activities throughout this celebration.

Upward and Onward,

BPU & ANKH

1994 Black History Celebration

The Black Peoples' Union

70's No-Talent Talent Show

"Tribute to the Decade of Pfunk"

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8:00 PM
Mitchell Hall
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For more information, call 994-7321

FROM SWASTIKA TO JIM CROW:

*Refugee Scholars at
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Friday, February 16,
7:00 PM
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Hillel, 2300 H St.

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THE GW HATCHET

An Independent Student Newspaper

Breaking through

What is the Board of Trustees? Students may know chairman Oliver T. Carr Jr. as an influential Washington developer. Some may recognize other names as former graduates or buildings on campus. But the grand majority remain a mystery to most attending GW. Don't worry. Most of them don't know you either.

The problem is that these are the people who will decide at their meeting Thursday if tuition, room, board and various other fees will rise for next year. The board will consider and sometimes approve other matters concerning campus life with little information from students on how it will affect us. Additionally, it will decide on certain ways to spend our money. Most of the areas that the board addresses are high priorities for students.

It only seems logical to increase undergraduate and graduate involvement in the process. However, a small group of student leaders learn of the agenda and the proposals facing the board that morning. Even fewer sit in on the meeting. Chances for feedback and input rarely exist.

Even if the board makes wise, Solomon-like decisions, the general public rarely learns of all that happened at the meeting; the surrounding debate and thought-process almost completely disappear. Reporters cannot get access to the trustee meetings, and the University barely releases even the smallest detail.

All of that ends up hurting students. We don't ask for complete openness to the proceedings, but GW can do much more to bring people into the loop. Additional student representation would do some good. Announcing the preliminary agenda is a step further. If University administrators want to get the views of the most individuals, they could schedule an initial meeting between school officials and student leaders before the board convenes.

Staying removed from the students is keeping aloof from what truly goes on. Without an understanding that represent several different viewpoints, the board neglects important information. Looking for added input can only help matters. The board's voice still dominates the scene, but adding a choir can help things sound even better.

Regaining our faculties

Vice President for Academic Affairs Roderick French continues to work for a diversified faculty, pressing each school to develop a plan to attract minority professors to supplement current efforts. It is a difficult goal to attain, but encouraging measures now can provide countless benefits to the institution and the individuals working here. The University must press the issue and open its doors to a diverse teaching staff.

Current numbers tell a disappointing tale. Seventy percent of GW's faculty is male; 88 percent is white, with only 7 percent Asian, 3 percent African-American and 2 percent Hispanic. The deck is stacked against colleges with intense competition among schools, private companies' ability to produce better offers and relative disparity of minorities in master and doctoral programs.

But a little work goes a long way with the rewards these professors can offer. Students get a better education with increased exposure to new ideas, a broader examination of underlying and related issues and perhaps a different perspective from what they are used to studying. It is important to have a diversified faculty, even in concrete disciplines like mathematics and statistics.

GW has targeted some useful methods in order to bring more minority professors here, but it can play a greater role in expanding the number of candidates it has to choose from. Increasing its advertising to fill spots is a start. Encouraging attractive candidates as soon as possible, starting with juniors and seniors as professor Arthur Kirsch suggests, helps even more. Not only does it aid the whole system, it benefits the University by identifying individuals with potential early on, extending the time the school has to draw them here. Retaining current professors must become a priority, too.

French should be commended for recognizing this need, but the statistics show a glaring disparity. Now is the time to begin to make up the difference. No quick solution stands out. GW must start to increase its image and desire to bring a diverse faculty to campus. The University should relax its hiring freeze to reach this important goal. Hard work in the present will reap rewards three or five years in the future. The school cannot wait much longer.

Yes, for that extra-special someone this Valentine's Day...



ROMANTIC DINNERS AT THURSTON HALL...

LETTERS TO THE EDITOR

Words of wisdom

I am writing in regard to the article concerning the International Student Society's flyer that was deemed sexist by Wimmin's Issues Now and others ("Female students call ISS event flyer sexist," Feb. 7, p. 7). I was concerned about Juan Fernando Betts' comment in the story that he believed that the "misunderstanding" stemmed from "cultural differences," which he supports by stating that none of the female international students he spoke with were offended by the flyers.

I give him the benefit of the doubt that perhaps he was misquoted. But the fact is that the program director of an organization representing hundreds of international students on campus was quoted as saying this. The statement just reinforces the existing stereotype that female international students are more tolerant or accepting of sexism, and in this case, of a woman's body being used to promote a party.

Granted, half-naked women are often used to advertise merchandise and services in countries outside of the United States, such as in my home country of Japan. But this does not mean that all the women are accepting of the situation. Perhaps the few women that Betts inquired were not offended, but I am sure there were many other international women who were disturbed by the flyers.

I am also at fault in this situation because I did not pay attention to the content of the flyers because of my lack of interest for this particular party (no offense to ISS). If I had paid attention and realized that a woman was being portrayed on the flyers to promote the party, I probably would have complained also.

I do not mean this to be a personal attack on Betts or the ISS. I understand the difficulty and the pressure of being quoted by a newspaper; having to watch every word is not easy. But I hope that individuals like Betts, a leader of a major organization, would be more careful of what they say in the future.

-Yoshie Imai

Reality bites?

As an avowed paleoconservative with nonetheless a teaspoon full of rabid Marxism in me, I was greatly distressed after reading the announcement of the recent screen and discussion of *Reality Bites* with actor/director Ben Stiller.

I was initially thrilled — Stiller's series on Fox was one of the few worthwhile offerings in the history of that network. But in order to attend this event, one had to go over to the Marvin Center and flash the American Express card. No card? No ticket. Membership has its privileges, indeed.

Of all the inane, moronic and ill-conceived rules I've had to live under

for four years at GW, this one is by far the worst and certainly the most bizarre. As a financial patron and member of the American Film Institute, it has long bothered me that the institute has any association with GW at all. I shouldn't have to pay so ignorant students can completely miss the point of a film.

In terms of this particular ticket requirement, the irony for me is that I have loads of credit on several cards, a result of having to buy textbooks at the GW Bookstore for eight semesters. It's just that I don't have an American Express card. So to recap my situation, lots of credit cards, member of the AFI and unable to attend this event.

The message is clear and simple. If you have the right status symbol, you can enjoy the full range of cultural events at GW. If not, you're screwed. Improve your financial situation and then maybe you'll be worthy. That'll teach you.

It is possible that the regulation might have been imposed by the AFI itself in association with American Express. That hardly matters since GW was associated with it, and the net effect on students is the same. In the tradition of "books not bricks," I call on all my oppressed non-Amex brothers to rise up and fight this injustice. Resist this creditist, elitist policy. No discrimination against the plastically-challenged. Fight the power!

-David D. Muska

The GW HATCHET

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TO RUN FOR
SA PRESIDENT.
WILL YOU
SIGN MY
PETITION?



SURE, HOW MANY
SIGNATURES DO
YOU GUYS HAVE?
FIVE.
HOW MANY DO
YOU NEED?
FIVE
HUNDRED.



BENNO SCHMIDT

LOTS OF LUCK.
HEY, I'VE GOT
TIL TOMORROW!
MORE IMPORTANTLY,
DO YOU HAVE
\$750 BUCKS YOU
CAN LEND ME?



OPINION

Trustees must intervene to address political conflicts in campus life

Editor's note: This is an open letter to the Board of Trustees.

I welcome you all back to campus for our meeting Thursday, and I appreciate your taking the time to read this letter.

I am writing to you today on behalf of our campus student leaders. There are problems in student life. There is growing concern among student leaders that if these developing problems are not addressed soon, students will continue to feel more and more disenfranchised. As we all know, dissatisfied students leave GW, and students leaving GW take tuition dollars with them. It should be our highest priority to make sure that our students are content.

Speaking on behalf of the students of the University, I must say that changes need to be made. Unfortunately, campus life has become so intensely political that many issues cannot be openly discussed without causing significant political backlash. I apologize for being vague about these problems, but to lay these issues on the table at this point would be unwise. So the question is how can we address these issues and remove

the political repercussions?

I am presenting an open invitation to you, the members of the Board of Trustees, to help improve student life on campus. I, writing on behalf of our campus' student leaders, would like to create a forum where we may sit down with some of our University's trustees to openly discuss these problems. These leaders include the heads of the campus' chartered student groups — the Student

Scott Adams

Association, The Cherry Tree Yearbook, Program Board, the Residence Hall Association and the Marvin Center Governing Board — and several other campus groups. I thought that bringing the Board directly in contact with our campus' student leaders may help to remove the politics from the environment.

We need to attack the highly political and controversial issues that are crush-

ing student life on campus. Some issues have made even the groups chartered by the board itself vulnerable to interference and political threats from other members of the community. I cannot express the urgency of the situation.

For years, student leaders have discussed these issues among ourselves behind closed doors. I have decided, as my term in office draws to a close, that it is time to develop a way to communicate with the board directly. I beg those of you who are interested to come and hear what we have to say. Please call me at the SA office (994-7100) or at home (994-9557). Our schedules are flexible, and we can meet with you whenever it is convenient.

It is rare that we, the students, make direct requests of the Board of Trustees. I believe that developing a stronger relationship between us can improve campus life in ways that are desperately needed. Please, if you have the time, call me and help us make GW a better place to be.

Scott Adams is president of the Student Association.

Washington perspective influences style, nature of GW Homecoming

"Where else can you spend the evening at a Kennedy Center show? An embassy gala? The Gelman reading room? An Adams Morgan cafe club? A Georgetown bar? A free movie at George's? The Washington Monument? Tracks D.C.?"

"Where else? Only at GW."

Sound familiar? These perks exclusive to GW are especially seductive to both recruits and students. Personally, I wouldn't trade them for the world. GW is an extraordinary experience. Along with it, however, goes a singular style of campus life.

The GW Hatchet, upset about the lack of participation in Homecoming, suggested that GW campus life needs to quit "hiding in the shadows" of Washington and "perk up"

Marie Condon

("Home sweet homecoming," Feb. 7, p. 4). Students at GW aren't hiding anywhere. GW blends with the city, and most of us couldn't pack more excitement into our lives if we tried. But this means making choices, and more often than not, campus life takes a back seat.

Building tradition here takes time and patience. Homecoming as we know it now is only in its fifth year after its re-establishment, being discontinued with the football team. Since 1989, the Homecoming programs have been continually expanding and drawing more participation — no small feat at GW.

In sponsoring Homecoming, the Student Association has to deal with competition, not only from the District but also from the diversity of school programming as well, not to mention the popular trend of SA-bashing perpetuated by publications. So I would like to respond to some misunder-

standings on The Hatchet's part.

The SA sold more than 200 tickets to the dinner dance, and more than 250 people filled the ballroom. According to Lisner Auditorium, 600 to 700 students went to the talent show. As for the pre-game parade, yes, 10 a.m. was early, but the National Collegiate Athletic Association scheduled the televised game at noon, not GW and not the SA.

I was brought in to take over public affairs and Homecoming publicity a month before Homecoming Week, virtually at the last minute by public-relations standards. But the posters got done and were plastered on campus. The ads graced The Hatchet for two weeks before Homecoming.

The T-shirts came in and were even thrown to fans at both games during Homecoming Week. Additional coverage in news articles, flyers, The Big to Do! and Campus Hi-Lites further spread the word. The Alumni Association also played an active role, celebrating with receptions and even supplying a convertible for the king and queen in the parade.

Any dearth of involvement among student groups could have a number of causes. I say it's mainly a side effect of GW's eclectic student life.

So before tackling the SA and considering GW students apathetic, first think about our perspective. We are a part of this city, a blessing about which few universities can boast. That in itself is certainly not a hindrance to GW's academic or athletic success. Rather, it just leads to an enhanced variety of student life, one that isn't confined to campus.

Remedies? Maybe a united front of student organizations could win this uphill battle of establishing a Homecoming tradition at GW. This coalition of sorts could multiply exposure, expand funding and coordinate programming to build up Homecoming into a popular tradition.

The GW lifestyle is a given. The Student Association wants to find the best way to build upon this. We're here to make things smoother for students, so if you work with us and not against us, the new tradition-building may begin.

Marie Condon is SA vice president for public affairs.

Show rocks behavior in sending messages

I'm writing this piece because a couple of weeks ago a person I know — we'll just leave it at that — made fun of someone, a stranger, who was obese, and I said nothing. Having decided that it was just too much for his delicate eyes to handle the monstrosity, he turned around. And I, having decided his company was worth keeping, turned around so I could face and continue listening to shallow nonsense. I encountered the same dilemma in watching *The Rocky Horror Picture Show*. I made the same ethical mistake both times. By writing this I hope to rectify one.

I said I did nothing. But while I did nothing, I allowed him to continue occupying my time and my mind with vulgarity. For the sake of avoiding discussion, a tiff, bad feelings, of not having to deal with it, I paved the way for compliance, acceptance — encouragement. By not responding, I have said that this behavior and mine are acceptable models to follow. And it would be foolish to deny that the behavior of one person doesn't influence the behavior of at least another, thus the world at large. What have I done?

Fidelia Park

So then what does an entire theater full of our peers laughing at jokes grounded in misogyny, homophobia, utterly meaningless sex, the abuse of power, etc. signal to us? What have we done?

Certainly *Rocky Horror* was . . . broadening. I suspect that the show eased some tension surrounding sexual matters, perhaps encouraging more open discussion. The fact that so many students (the theater was packed!) have shared a similar experience is also a good thing. From our diversity we now have a little bit more in common. I also imagine that it was a wonderful experience for the cast to explore their sexuality and art in embodying such otherness. In a world that seems particularly hostile to art, it is important to respond to your fellow students' work.

As in all art, *The Rocky Horror Picture Show* requires participation: temporarily taking the artists' invitation to step into the world they have created. But what is unique about the show is that the audience, to a much larger degree than usual, determined what it will become while we are all together in the theater.

What sort of ethos did we offer each other? What, or who, did we become while watching it? What fixed norms were we invited to embrace for those two hours? We were told to yell "slut" when we heard Janet's name, "asshole" when we heard Brad's, we sang out such conceptions as "bitch," "fuck," "screw," "fag." And we laughed.

We'll never know how many really laughed, how many forced a laugh or how many didn't laugh at all. Unfortunately we can't interpret the meaning of the silence. It was never heard.

Essentially, the sound collectively expressed that it was OK to think of a woman in negative terms, as an empty vessel. A woman can't fuck or screw; she can only get fucked or get screwed. And that it's also OK to call a homosexual a fag, to degrade someone just because of their sexual preference as though sexuality was the totality of their being.

There was also marital infidelity, the abuse of absolute power over another being, coerced and debased sex and flagrant conformity, which we implicitly validated because we laughed despite the fact that it lacked a more meaningful context. We created its context. So we've made holding such conceptions and hurting other people by expressing them with unthinking callousness more permissive.

And though I hesitate in saying this, I think that we, as a school, have very nearly given license to the values, for lack of a better word, in *Rocky Horror*. First, the University decided that it would be popular amongst a mainstream student body. They offered it to us. And what had we done in the past to make them come to that conclusion? Second, we verified their assumption by the large audience. And third, we verified it again with our positive, or rather, expected response to it.

I would never ever say we should censor a show, but I must question an institution of higher education that aims at its mainstream audience material that requires very active participation in producing an environment in which, at the very least, innocent people feel categorized, boxed and excluded by their peers.

Having taken them up on their invitation, right now I feel very ill at ease thinking that someone else thinks that I, having been another body in the audience, condone and the am-one-with message in the laughter. Perhaps I should have left. Perhaps I should have found out more about it before attending. To decide whether or not to embrace paradoxically requires us embrace.

To say all the humor was demeaning would be an outright lie. The "spinning of the screen," the globe light being left on, "What's your favorite TV show?" "Lost in Space," etc. were very funny. Really! But unfortunately, those that were negative to me, are the ones that stand out in my mind and will stay there. Though it won't be the case for all who have seen it.

So I leave you with two thoughts about the ethics of art that I find relevant here. As Gene Siskel wrote in the Chicago Tribune about the film, *I Spit On Your Grave*, "Easily, (it is) the most offensive film I have seen in my 11 years on the movie beat. As shocking as this film was, however, it did not compare with the series of shocks while watching it. What I saw, on the screen and in the audience scared the hell out of me."

And, as Wayne C. Booth said, to respond to a work of art is to be, on many levels, response-able.

Fidelia Park is a sophomore majoring in international affairs.

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Giving some credit where credit is due

High interest rates, misuse plague student

by John Rega

Hatchet Staff Writer

College is meant to be a building experience. Many students build a strong personal identity and establish a firm base of academic knowledge while they're in college.

And some build a rocky credit rating.

"I never even thought I'd have a problem," senior Ivan Blas said, describing how he applied for his first charge card during his freshman year. He dialed a heavily-advertised 800 number and, after a few minutes on the phone, his American Express Card was on its way to his Thurston Hall room.

Blas is like many people who make their first entrance into the world of credit during their college days. "The student market is extremely important to American Express," said Bill Moss, a spokesman for the company.

American Express is hardly alone in that respect. On a tour of the GW campus, one can collect a small pile of brochures and applications for cards, almost all aimed specifically at students. "All students eligible," reads the cover of one for Planetcard MasterCard, "Use this card and be a credit to Planet Earth." And don't forget, "No annual fee for the first year. Apply now and get 30 free minutes of Sprint long distance calling!"

While many brochures promise free benefits and privileges on the cover, most list interest rates — which are much higher than bank lending rates — deeper inside in small print.

According to a study by the Bankcard Holders of America, the average annual percentage rates reported for bank cards is 18.5 percent — but this does not account for compounding interest. In fact, the study said, most bank card holders actually pay an effective interest rate upwards of 20 percent. The U.S. prime rate is now 6 percent.

Blas's frequent use of his credit card started to become a problem when, "I owed them money, and it started accumulating interest," he said. Less than a year later, his debt was about \$1,600.

Interest snowballed as Blas tried to sidestep the dreaded bill and even screened his calls to avoid speaking with collection agents. Another year later, the debt had grown to about \$2,500 and Blas said he was in trouble.

Of course, Blas's experience is not representative of most students with credit cards — in fact, Blas said he imagines the vast majority of students do not default on their accounts.

"Students are no worse than the general population at large and in many cases are a better risk," he said, adding most students consider their cards a serious responsibility and are conscious of the need to construct a good credit history.

Blas did eventually pay off his debt with some parental assistance. Yet the problem will follow him, because every time he applies for credit, a record of his complete credit history, including his American Express membership, is available to the person reviewing his application.

Under federal statute, negative items on a personal credit record usually cannot be reported after seven years. However, there is no time limit if the application is for more than \$50,000 in credit or life insurance or for a job paying more than \$20,000 a year.

Since the problem with his American Express card was put to rest two years ago, Blas will have to wait another five years before his credit record looks clean again and he will be able to obtain a credit card. "I'm 22 and I can't rent a car or a hotel room," he said.

"I'm not going to say credit cards are bad. They're a great convenience, but you have to have the discipline . . . to set aside money to pay for what you spent," Blas said.

In addition to maintaining discipline, Bankcard Holders of America suggests shopping for the lowest interest rate to those who usually do not pay their balance in full each month. For people who do pay in full each month, BHA advises to pick a card with a grace period that waives the interest on balances paid off right away.

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GW officials support self-governing halls

Oscar Avila
Senior News Editor

The policy of self-governance used in Adams and Francis Scott Key halls may be expanded next year to the entire residence hall system, Assistant Dean of Students Jan-Mitchell Sherrill said.

The policy allows the two halls to enforce violations not covered by the Code of Student Conduct and set rules on such issues as quiet hours, visiting hours, the use of study lounges and how the hall is decorated.

Sherrill said there is a "very good chance" that the policy, which includes the creation of community review boards to govern the halls, will be expanded to at least Thurston Hall.

The community review boards are part of a trend toward greater self-governance across campus. The Interfraternity Council and Panhellenic Association last year, for example, created judicial boards to hear cases involving Greek-letter organizations.

In addition, students serve on hearing boards at the University level to hear cases involving their peers and members of Greek-letter organizations. Tentative plans exist to combine the Greek-letter hearing board at the University level with the IFC and Panhellenic boards.

"The self-governance theme is something we're encouraging throughout the University," Sherrill said. "It's a recurring theme around campus. It can't just stop in the residence halls."

Administrators hope to decide by next month whether the system will be implemented in all residence halls, Sherrill said. He credited the system for

helping Adams Hall have the least amount of violations of any hall last semester.

Several Adams residents said, however, that the system hasn't really been successful in their hall, which is all freshmen. Others praised the high turnout last week to paint murals on the walls of the hall.

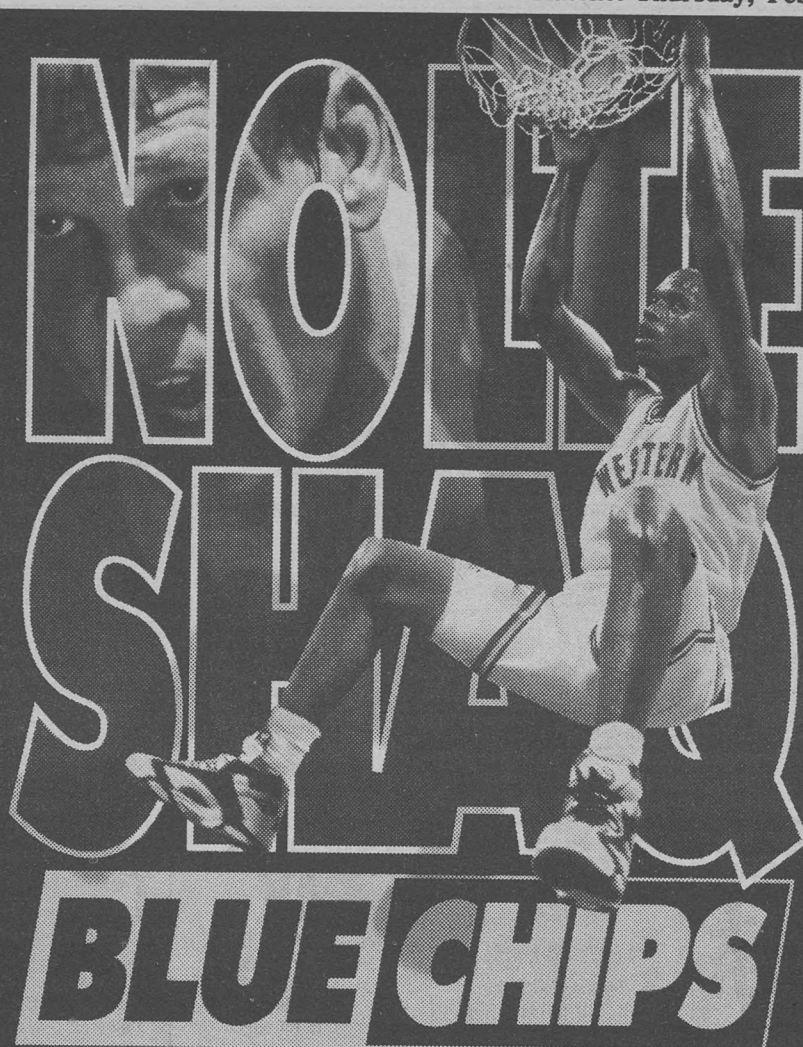
"Since this is the incipient year, there's going to be some kinks in the system," Adams resident assistant Shawn Raymond said. "A lot had to do with creating a teamwork atmosphere. Hopefully that will come to fruition later this semester."

Administrators said at the time of the system's creation last fall that freshmen might be more open to the idea of self-governance. "We want to start early with freshmen who are just getting their first taste of independence," Sherrill said.

But the system still faces challenges if it expands to other halls. Thurston's size means that there will have to be more review boards and more staff, Sherrill said.

On the other hand, residence halls with mostly upperclassman residents like FSK already had small, independent living arrangements, Sherrill said. Several FSK residents said most students have not gotten involved, although reaction to the program has been good.

"It's been pretty good so far, but it's definitely harder (with upperclassmen). It's difficult to get people to go to the meetings," FSK Hall Council President Candis Ryan said. "That's just the way the University is."



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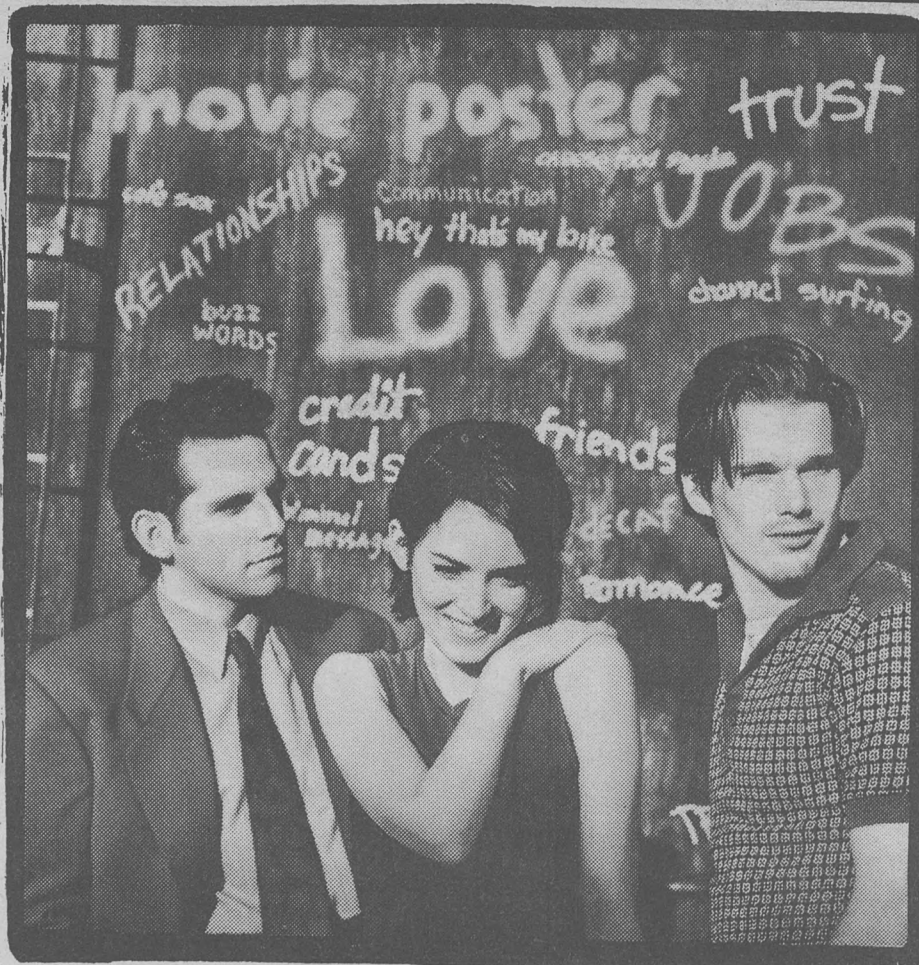
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IMPRESSIONS

See the sax made by Sax in 1844

by Brian Wallace

Many great artists have taken the magical instrument known as the saxophone to ever greater heights: John Coltrane, Charlie Parker, Branford Marsalis, David Sanborn, Bill Clinton... Bill Clinton? Well, all right, perhaps our president isn't quite in the same musical league as "Trane or Bird, but according to a new exhibit at the Museum of American History, "In 1992, the saxophone was the first musical instrument to play a symbolic role in a presidential campaign." Surely a first like that must count for something.

Actually, this exhibit on the second

floor of the museum's west wing is wholly contained in a single glass display case and concentrates on the man who invented the saxophone, Adolphe Sax. It also contains President Clinton's first sax (a tenor made by C.G. Conn and given to Clinton by his parents when he was nine) and an instrument made by Sax in 1844 — the earliest known to exist.

After moving to Paris from his native Belgium in the early 1840s, Sax combined a reed mouthpiece like that on the clarinet with a conical metal tube, creating an instrument with a new tonal range. Sax first showed his invention — designed mainly for use outdoors in military bands — to the world in 1844

and patented it two years later. While struggling to get the saxophone accepted by the music world, Sax was aided by composers Hector Berlioz and George Bizet, who began writing the saxophone into orchestral music.

The saxophone was introduced to the public on this side of the Atlantic when bandleader John Philip Sousa and circus king P.T. Barnum began using the instrument in their music in the 1890s.

Although the saxophone was used among vaudeville acts and ragtime and dance bands, it finally came into its own when it became a standard component of jazz groups in the 1920s. It has since played an important role in the creation of a uniquely American form of music.



Urban renewal moved this family out.

A cappella group makes comeback

by Erin McLaughlin

GW's Troubadours is an a cappella (instrumentless) group that performs pop, jazz and a wide variety of other song types. The music is chosen and arranged by students in the group.

The Troubadours was restarted in 1982 by GW music professor Cathy Pickar, who is also the director of GW's choral programs. Formerly, there was another GW group called the Troubadours that performed at USO benefits in the 1940s and '50s, but it died out.

Every year the Troubadours go on one grand tour. The journey is alternated so that one year the group travels domestically, and the next year, internationally. Last spring, the Troubadours traveled to Boston. This May, the Troubadours are going to Italy for 10 days. The Troubadours also toured Italy in 1992 and performed at the American Embassy and

appeared on morning television.

"The Italians seemed to appreciate our kind of music," Troubadours President Jared Peterson said.

The word *troubadour* itself refers to the musical and lyrical poets who wandered the Northern Italian and French Provincial areas during the 11th and 13th centuries.

The Troubadours invited two other a cappella groups to accompany them at their next show. The all-male Chord-on-Blues from the University of Pennsylvania and D.C.'s The Tone Rangers will perform.

A Troubadours' cassette, entitled "The Sleeve of Sound" will be on sale for \$10 at the concert. Profits from the cassette sales help to finance the Troubadours' tours.

The Troubadours will perform at the Dorothy Betts Marvin Theatre this Saturday at 7:30 p.m.; \$5 tickets will be on sale at the door.

Actress pays tribute to her father

by Andrea Miles

Lynn Redgrave brings words to life in her stunning performance of *Shakespeare For My Father*. The self-written show is an autobiography of her life with her father, Michael Redgrave. Her bittersweet memories of him paint a picture of their life together.

To understand Lynn Redgrave, one must know her father. Sir Michael Redgrave was a famous Shakespearean actor in England who was said to be Laurence Olivier's rival. Throughout the show a large picture of Sir Michael looms in the background to illustrate the profound effect he had on his daughter's life.

To further illuminate this effect, Redgrave incorporates scenes from Shakespeare into remembrances of her life. When she has difficulty speaking to her father and feels him retreating, she compares herself to Horatio and delivers his monologue from *Hamlet*, in which he sees the old king's ghost but cannot communicate with it.

Redgrave also enacts a wonderful scene from *Romeo and Juliet* where she played both Juliet and the nurse. In this scene she compares herself to Juliet waiting for her Romeo with only a nurse for company. During Redgrave's own childhood she was always waiting for her father to come

Lynn Redgrave
shares memories
of her father,
Sir Michael



Sir Michael stands behind Redgrave

home and had only her nanny for companionship.

Redgrave also portrays other Shakespearean characters such as Cordelia, Malvolio and Hamlet, but even more remarkable are her portrayals of figures from her own life. She does a hysterical imitation of such characters as Sir Richard Burton, Noel Coward and Dame Edith Evans. Actually, the events from Redgrave's life are often more amusing and interesting than her scenes from Shakespeare.

When she also relates to the audience how much her father meant to her or talks about her first acting experiences, the audience is entranced by her depth of emotion. In fact, she could do the whole show without the Shakespearean monologues and it probably would be as good. The problem with incorporating the Shakespeare into her own life is the transitions are often shaky or unconnected.

Despite this small criticism of the play, it is absolutely fantastic. It's not often there is an entertaining and lively script along with an actor who knows how to bring the words to life. Lynn Redgrave has done both and deserves all the laurels that her distant father never gave her.

Shakespeare for My Father plays at Ford's Theatre, 511 10th St. N.W. through Feb. 27.

Book-inspired exhibit is not lost in the city

by Yvette Michael

Mention Washington, D.C., and instant images of Greek and Roman architecture come to mind. Memorials, monuments, museums, the White House and the Capitol. Mention Washington again, and you may be lucky. Someone may remember public housing, segregation and the role of African Americans in our nation's capital.

Two people did — Edward P. Jones, a Washingtonian whose book "Lost in the City" inspired Francine Henderson, the head of special collections at Gelman Library. She drew the emotions from his collection of stories, stirred the intensity of hope within herself and presented the exhibition "Lost in the City: An African-American Perspective of the Nation's Capital."

Held in conjunction with GW's Black History Celebration, this display of photographs, manuscripts, historical artifacts and memorabilia provides an extensive insight into the legacy and identity of African-American life in Washington. Mind you, this is not an exhibition of African-American history in Washington. The presentation is an acute representation of the authenticity and the difficulty of life in the District from the turn of the century through the 1970s. And this is what Ed Jones portrays so well in the novel.

His book and Henderson's exhibition are not entirely similar, though. Jones, a teacher from Arlington, Va., is a passive man. And such is the tone set in almost all 14 stories making up "Lost in the City." Many African Americans can relate to the "lost" feelings and the sense of hopelessness in narratives like "The Night Rhonda Ferguson was Killed" and "An Orange Line Train to Ballston." The solitude of silence, the resentment of insecurities — Edward Jones is both descriptive and emotional — and the emotions created are melancholy sentiments of mute despair.

The exhibition on the other hand, has a more hopeful tone to it. It clearly depicts details from "Lost in the City" — specific streets, identical landmarks and ways of life. Henderson divides the display into nine sections, each concentrating on themes depicting the struggle of African Americans.

The exhibit depicts how they were "Lost in the City," as they moved "From Alley Life to Public Housing," before the emergence of a "Business Life in Black Community" and "Neighborhood Diversity" came to their aid. The significance of their religious institutions is shown in "Hallelujah," and outstanding landmarks that continue to acclaim black culture are depicted "Historically Speaking." Finally and most importantly, the exhibit covers "Cultural Betterment" — allowing social and cultural interaction in Washington to give children their "right to play" and "chance to learn."

Such realities are so often and easily forgotten. The struggle continues because of the success it reaped so successfully from its past. The burden of pain, sorrow, grief and despair has slowly been overcome by the inner strength, hope and perseverance African Americans have for themselves. Ed Jones and Francine Henderson are such examples, and the exhibition proved to be a wonderful way to establish this.

"Lost in the City: An African-American Perspective of the Nation's Capital" will be on display at the Colonnade Gallery through Feb. 25.

ARTS & FEATURES

Angels are a lot closer than you may believe

by Nina Mehta

The new film by director Wim Wenders (*Paris, Texas, Until the End of the World, Faraway, So Close*) is a cinematic journey through the eyes of angels. The angels are Cassiel (Otto Sander) and his companion, Raphaela (Natassja Kinski).

Faraway, So Close is actually a sequel to Wenders' *Wings Of Desire* (1987). The film is shot mostly in black and white, but drifts into color. It is in English, German, Italian, Russian and French with English subtitles and was the Grand Jury Prize winner at Cannes 1993.

The movie opens with a black and white panoramic view of Berlin, with the angel Cassiel standing on the Angel of Victory statue. Cassiel and Raphaela watch over ordinary people, yet are unable to intervene in their lives. This is a source of great distress to Cassiel, who wishes to enter the lives of the people he observes. An interesting scene involves Cassiel listening to former Soviet Union President Mikhail Gorbachev's thoughts on humanity.

The cast is made up of a varied assortment of characters including a pizza shop owner and former angel Daniel (Bruno Ganz), a private investigator (Rudiger Vogler) and a shady businessman named Tony Baker (Horst Buchholz). Willem Dafoe plays Emit Flesti, a character who is able to cross over from the earthly to the angelic world. Peter Falk, Lou Reed and Mikhail Gorbachev play themselves.

The action starts when Cassiel becomes human and starts his life on earth. As a human, Cassiel is not quite as sharp as his angel-self. Flesti, who is determined to end Cassiel's life on earth, constantly torments him. Cassiel, who now calls himself "Karl Engel," manages to get himself into every mess possible until he encounters Tony Baker, who hires him as his right-hand man.

The film up to this point is an artistically beautiful story with a flowing story line. It is obvious to the audience that all the characters are somehow related to each other. It starts to lose ground when it turns into an action-adventure film. This is the film's only flaw. Cassiel finds himself in a moral dilemma when he learns of Baker's black-market dealings. Peter Falk comes in here as an ex-angel who helps Cassiel dismantle the operation. All the characters are integrated at this point. This sequence does not follow with the original flow of the movie and served to cheapen it a little.

The end of the film, however, brings back the original artistic quality of the beginning. It is amazingly easy to follow despite the many languages and subtitles. It is definitely worth seeing for the cinematography and fine performances, particularly those by Sander, Kinski, Dafoe and Ganz. Wim Wenders takes the audience on an unforgettable ride with the angels in *Faraway, So Close*.

Faraway, So Close opens Friday at the Key Theater, 1222 Wisconsin Ave. N.W.

The Orb comes alive on live 93

The oxymoron of live techno: It's all in the samples

by Doron Gura

Whether it is for constructing beats from the sound of motorcycle exhaust or for putting barking dogs through digital delay pedals, the Orb has never quite been like other bands.

Nowhere is this more apparent than on its new release *live 93* (Island/Big Life) which consists of more than 140 minutes of live music taken from the band's landmark

appearances before 20,000 people at southwest England's Glastonbury Festival.

Live techno is an oxymoron to many music fans, but the Orb gets away with it. After all, it is not your average techno group, and to even label the band "techno" at all is somewhat deceiving.

Since its inception four years ago, Dr. Alex Patterson and an ever changing cast of musicians and disc jockeys have been at the forefront of

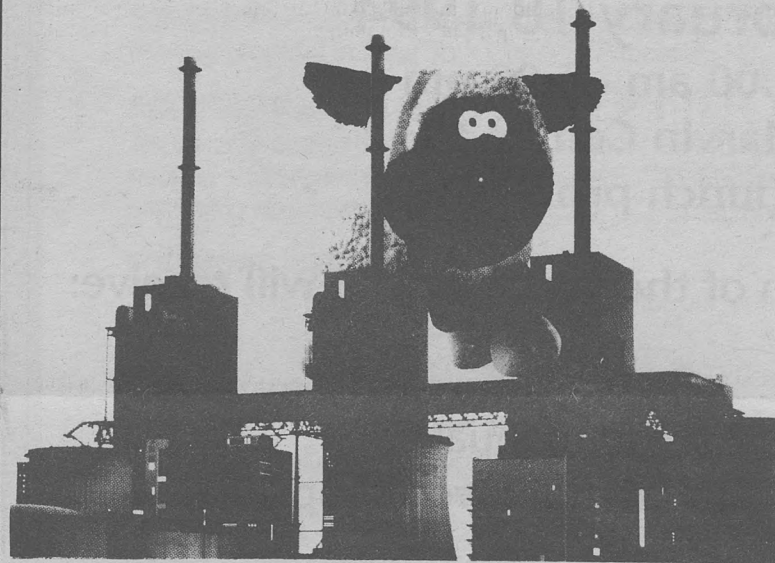
sonic ingenuity, quickly becoming the first super-group of the techno music genre.

Its sound blends acoustic and electronic rhythms, dub bass lines, wind instruments, guitars, electronic melodies and samples to create a sound uniquely its own. The music transcends such labels as ambient-dub, acid or deep-house because it breaks new ground by itself. The band's experimentations with sound have often been compared to the late '60s-era Pink Floyd, and the Orb acknowledge the influence on its new album's cover.

In its live format, the Orb consists of either two or three DJs, live percussionists and occasional instrumentalists. The reason the Orb succeeds live where so many rap and techno artists fail is because it actually produces live music.

On "Spanish Castles in Space," for example, when the band plays samples, it constantly manipulates the sounds, adding effects, taking counter-rhythms out, putting airplane jet noises in. On the most well-known track, "Little Fluffy Clouds," the main melody, which is usually played using a synthesizer sound, instead comes through an acoustic guitar.

While *live 93* is both a consistent and incredibly well-made album, it very well might be too unconventional for some people's taste. But for those who think today's music has become way too monotonous, this might just be what you're looking for.



GW BLACK PEOPLES UNION & GW HILLEL
JOINTLY PRESENT

From Swastika to Jim Crow
Refugee Scholars at Black Colleges

A Talk and Book Signing By
Gabrielle Simon Edgcomb*

Wednesday, February 16 at 8pm
at the GW Hillel Jewish Student Center,
Corner of 23rd and H Streets

*Ms. Edgcomb, a refugee from Nazi Germany in 1936, is a researcher, writer, and poet who recently published a book describing this absorbing period in African-American and Jewish history.

WRCW WEEKLY TOP 20

No.	Album Title	Artist(s)
1.	Jar Of Flies	Alice In Chains
2.	Pussy Whipped	Bikini Kill
3.	Dookie	Green Day
4.	Under the Pink	Tori Amos
5.	Waiting for Herb	Pouges
6.	Last Splash	The Breeders
7.	For Your Own Special Sweetheart	Jawbox
8.	Leafy Incline	TAD
9.	Brown Mushrooms and Other Delicacies	Shonen Knife
10.	"LIGHT"	KDFDM
11.	Time to Make the Doughnuts	Alcohol Funnycar
12.	Over Valence	Hair and Skin Trading Co.
13.	Snap Your Fingers, Snap Your Neck	Prong
14.	Should the Fetus Be Aborted?	Jello Biafra & Mojo Nixon
15.	Acid Eaters	Ramones
16.	Wired Lung	Sister Machine Gun
17.	Behind the Door I Hold the Universe	The Dentist
18.	Modern Life Is Rubbish	BLUR
19.	13	Teenage Fanclub
20.	Five Dogs Dead EP	Lucy Brown

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Corrections

The article "Elliot: School hosts discussion on North Korea" on p. 14 of the Feb. 3 issue of The GW Hatchet should have said that Mitchell Reese is a guest scholar from the Woodrow Wilson International Center for Scholars. His lecture simulated a situation in which a group of advisers would give advice to the president on what policies he needs to adopt on North Korea and the region during that week. He said during a crisis in general, there is no time for long-term thinking. Advisers need to give the president specifics.

Separately, Joint Elections Committee member Brandon Steinmann has only temporarily resigned his position as College Republicans president, not permanently as several recent articles have said. He will return to that post when student elections are over.

The editors regret the errors.

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BPU

continued from p. 1

'A constant struggle'

Many student organizations do not have the comfort some black groups may provide their members. Carter recalled his experience as a freshman member of the Student Association as "a constant struggle." He said he felt he had to constantly prove himself.

"It seems like these organizations can't keep (black) students and welcome them in like they do other people," Carter said.

The BPU, in comparison, is "like a family type of thing. And I don't have to make sure I'm on my toes at every moment."

SA President Scott Adams said many things have changed since Carter was a freshman. "I think last year we hit a watershed with those types of policies in the SA," Adams said, referring to the resignation of SA President Mike Musante after he admitted to making a racial slur. Adams added that he and SA Executive Vice President Paul Hamilton try to make everyone feel comfortable, but "unfortunately, we don't spend a lot of time worrying about how people feel."

Lowery explained that black students in mostly-white organizations experience a "diluted power" that leads to "frustration."

"In most instances, black students find themselves in a sea of institutional power," Lowery said. Lowery said students in groups like the BPU "feel they can maximize power in a black association."

Carter said a similar lack of minority representation exists on the Program Board. But Benny Van Horne, chair of the PB Multicultural Affairs Committee, disagreed. "There's always sort of a barrier of discomfort that you have to

get past when you walk into a new organization," he said.

Carter said a lack of representation in organizations such as the SA and the PB prevents programming acceptable to black students. "If you don't have an event that black people feel comfortable about or that they think is really catered toward them, they're not going to come out," Carter said.

Ibbott said that events such as Ski M.C. — an event that turned the Marvin Center into a ski resort — take an unnecessary priority over events like Black History Month.

Van Horne, however, said "Ski M.C. is an event that is open to all people and that brings people together to have a good time." He added that Ski M.C. and Black History Month were funded by two different budgets.

"There is a vast inequity between the amount of money the administration can spend on programming and the amount of money students can spend on programming," Adams said. The SA, which helps to fund Black History Month, has only "pocket change to give to programs like (Black History Month)."

'Diversity of ideas'

Van Horne said he believes GW is diverse in more ways than color, race and ethnicity. "I see the diversity of ideas as the true diversity, and I think we have that at GW," he said.

"I can't really criticize people for wanting to be around people they're comfortable with," he added. "But I think those people who are willing to step out of their comfort zones, take a chance and go that extra step will have much richer lives intellectually, culturally . . . (and) spiritually."

But the issue can be rectified more generally, Lewis said. He urged students to "forget about your own circumstances and get involved in the circumstances of others."

"We're all in the same boat," he added.

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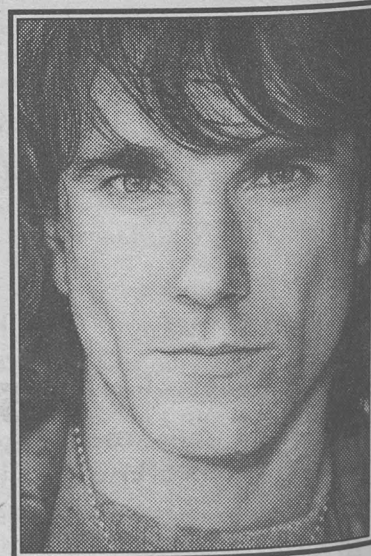
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Diversity

continued from p. 1

strategy designed to attract and retain minority faculty, said Edward Caress, Columbia College associate dean. (The Columbia College is) working on a number of proposals now to conform with Vice President French's request," he said.

Deering said a low market supply of minority scholars, especially African Americans, is one of the reasons for the low number of minority faculty. "The supply (of African-American scholars) falls far short of demand in most fields of education," Deering said.

Problems in recruiting are often particular to a field of education. The School of Business and Public Management also faces competition from the private sector.

"Not only are we facing competition from other institutions, there is also considerable recruiting by private

companies. Invariably, the private sector is able to offer minorities more resources than the academic sector can," SBPM senior associate dean James Kee said.

Kee added that the University is paying more attention to all new and junior faculty members regardless of race in an effort to increase retention rates. "We're making sure they have the tools to teach and research. Additionally, we're providing senior faculty as mentors to junior faculty to make their jobs easier," Kee explained.

Many departments have tried to advertise job openings in professional journals aimed at minorities. "We make sure that everyone has a fair shake at getting the job," said Arthur Kirsch, chairman of the statistics department and member of the Faculty Senate.

"Once we've made the positions open to all, we select our applicants based on scholastic merit," Kirsch said. He pointed to the diversity of the statistics department as evidence of its success.

Kirsch suggested the most effective way to increase the number of minority faculty would be to identify promising

candidates for faculty positions while they were still college juniors or seniors and to provide them with financial and professional assistance.

To combat feelings of isolation from minority faculty, the University formed the ad-hoc Committee of Minority Faculty, which will convene later this month.

Until now, these members have not had the opportunity to come together and discuss issues of diversity on campus," said Annie Wooldridge, assistant vice president for administrative

and information services. "The committee was intended to provide a forum for minority faculty members," Wooldridge said.

Some minority members of GW's faculty said they have not been satisfied with the administration's effort to diversify the faculty. "I hear a lot of statements from the administration about increasing diversity, but I don't see it being realized on campus," said Winston Napier, visiting assistant professor in the English department.

"The administration is not keeping its

promises with regards to diversity," Napier said. He said the great demand for an African studies program was not being met by a marked increase in African-American scholars.

Splash
into Swimming
coverage in
The GW Hatchet.

More people receive doctorate degrees

Asian Americans account for most gains

(CPS) — Most minority groups made dramatic gains in the number of doctoral degrees earned during the past decade, with Asian Americans showing the biggest increase. However, African Americans suffered a slight decline.

A Jan. 17 report by the American Council on Education, based on statistics from the National Research Council, showed that the total number of doctorates earned each year by members of racial and ethnic minorities grew by 27 percent. The numbers increased from 2,111 in 1982 to 2,682 in 1992.

Asian Americans led the way with an 83 percent increase in annual doctoral degrees, from 452 to 828. The number of doctorates earned by Native Americans gained from 535 to 755. However, African Americans earned 9 percent fewer doctorates in 1992 than in 1982, 651 compared with 1,047.

The report also noted that despite the significant jump in the number of doctoral degrees received by members of minority groups, the proportion of the total number of doctoral students remained low, growing only from 9 percent to 10 percent.

"Among minority groups, African Americans were the only group whose share of doctorate recipients declined,"

the report states. "In fact, the number of African-American men who earned the doctorate sharply decreased by about 20 percent while African-American women achieved a minimal gain of only 0.2 percent." The report warns that the pool of African-American doctorates may continue to shrink if colleges do not intervene to reverse this trend.

Women in each racial and ethnic minority group made gains in the percentage of doctorates awarded, while white and African-American men experienced decreases.

"Universities should review the reasons why it takes minority doctorates such a long time to complete their degrees," the report advised.

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Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and the Academic Center. Nominations, along with at least two letters of recommendation, must be submitted to:

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Housing

continued from p. 1

working with these groups to develop a plan which will solve the real problems that need to be addressed — noise, trash disposal, parking and alcohol related matters."

McLaughlin brought up another issue. He said if students were forced to live in smaller numbers, rent would be higher. Many of Georgetown's students would not be able to afford to live in the District, he said.

If the bill passes, up to three unrelated people would be allowed to live together areas zoned R-1, R-2 and R-3. Most of the neighborhoods around GW are zoned R-4 and R-5. In these neighborhoods, the number of unrelated

people living together would be limited to six people. Groups of four to six people living in these neighborhoods would have to register with the city and pay a registration fee.

Congregate housing is defined in the bill as housing for four to six people not related by blood, marriage or legal custody.

Adjunct professor Margaret Mann Drachsle, who did not attend the meeting, said college students are not a class protected from discrimination like race or religion. She said the bill may be unconstitutional if a court finds it to be overly broad, punishing the entire class for the behavior of a few, or find the bill to be age discriminatory.

The council panel included John Ray, chair of the committee on consumer and regulatory affairs, and D.C. Council members Hilda Mason, James Nathanson and Frank Smith.

Panel to soon decide
on Africana Studies

Program may be in place by fall semester

by Tracy Sisser

News Editor

The Curriculum Committee is preparing to vote on the proposed Africana Studies program, committee Chair Christopher Sten said.

Overall, members of the committee are supportive of the program, Sten said. He said only adjustments may be needed to pass the proposed program, which he expects to be in place by fall 1994.

"It is in the final stages as of last week's meeting," said Linda Salamon, dean of the Columbian College and Graduate School of Arts and Sciences. She said some details remain as to what would be in the core curriculum. The program will have an African-American track and an African track, she said. "It is an interdisciplinary program."

The proposed program includes core courses from the anthropology, humanities, geography and American civilization departments, said Allison Brooks, a member of a faculty committee that devised the program and chairwoman of the anthropology department.

Elective choices for the African track may include African literature, international affairs, art, archaeology, econom-

ics and political science. The African-American track may include anthropology, English, African American literature, history, philosophy and sociology, romance languages and sociology.

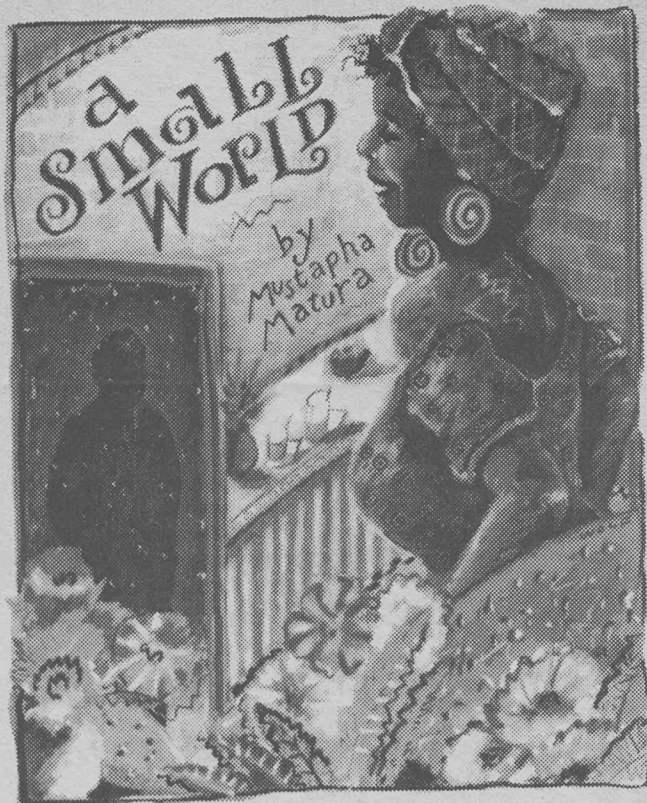
"We have resolved virtually all of our questions," Sten said. He said that it has been hard to get information because there is "no one really in charge of the program." "We're not dealing with an established department," he added.

But Sten said they are still debating about some of the core courses. "Africana studies is a complicated program," he said. "It combines African study and African diaspora." Sten added that the program reaches across disciplines.

Sten said the Curriculum Committee discussed as many as 40 courses. He said they completed their own "fact-finding" to make sure they would be able to staff the courses.

Brooks said that one of the problems is that there is no hierarchical structure to the program. She said it is difficult putting together a program from resources from different departments. When they add new faculty positions, there is the question of faculty time and resources to be considered, she said.

A date with fate.



You've got one, beginning February 11, when Arena Stage and AT&T OnStage raise the curtain on a rendezvous with destiny. Join us for Mustapha Matura's new play, *A Small World*, and meet a Brooklyn bar-owner and a traveler from Trinidad who have much more in common than they realize.

It's no coincidence that AT&T and Arena are joining forces for this world premiere. Arena has cultivated this play for over two years, and now we're proud to help them debut the result. Their commitment to new work dramatizes the spirit of innovation we at AT&T support, in the arts and in technology.

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NEWS BRIEFS

Education series continues

A yearlong series from the School of Education and Human Development will continue Thursday with a review of the Kentucky model for education reform.

Robert F. Sexton, executive director of the Pritchard Committee for Academic Excellence, will speak as part of the "New Directions XVIII" series. Sexton will speak at 6 p.m. in the Elliott Room of the University Club.

Report issued on educational access

A new report from GW's Educational Resource Information Center Clearinghouse on Higher Education examines issues affecting the educational progress of Chicanos in the United States.

The report provides suggestions for educational reform to improve the status of Chicano students at all levels. The ERIC Clearinghouse is a project of the School of Education and Human Development.

On-ramp to information highway

So you say you want to ride the information superhighway but can't find the on-ramp? To get an e-mail account on the Internet, go to CIRC in the basement of the Academic Center and ask for a GWIS or a UNIX1 account.

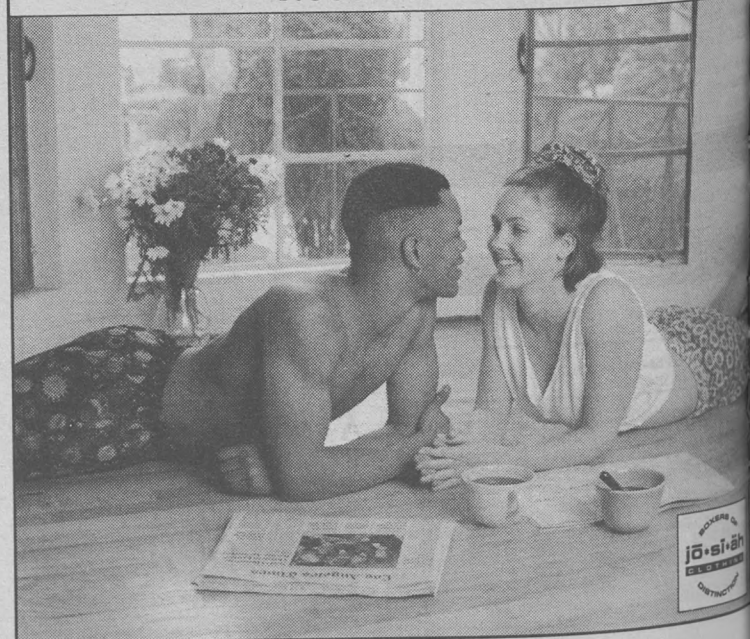
Provide the staff with a valid ID, and you've merged on to the highway. CIRC has several handouts on maneuvering your way through GWIS and UNIX1, and there is a plenty of information available online.

-Oscar Avila and Andrew Tarnoff

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Expert commends namesake's charm

President like John Wayne, author says

by Emily Sanford

Hatchet Reporter

Pulitzer Prize-winning historian and adjunct professor of history Garry Wills compared George Washington to John Wayne Wednesday.

Wills described Washington as a charismatic man who awed his audience. "I'm describing John Wayne," Wills said during the Marcus Cunliffe Memorial Lecture given in honor of the late GW professor.

He was quick to point out that even though Washington was a charismatic leader, his greatest achievement was to establish a structure of power and then to walk away from it. "He accomplished all that he wanted and then went home to die in his bed in peace," Wills said. "(Washington) was an unmeasurable man. We are still trying to measure him. It is too great a question for Marcus Cunliffe to answer," Wills said.

Marcus Cunliffe was one of the first University Professors at GW, Vice President for Academic Affairs Roderick French said.

"A University Professor is someone who has a range of knowledge that cuts across departments," French said.

"Marcus Cunliffe was a great University Professor because he had an equal appreciation for literature, history and economics." French added that the professor had a particular interest in American culture history and was one of the world's leading experts on George Washington.

Cunliffe was active at GW from 1980 until his death four years ago.

The lecture coincided with the 173rd anniversary of GW's charter on Feb. 9, 1821, and was given in conjunction with the president general and the curator general of the National Society of the Daughters of the American Revolution and the Mount Vernon's Ladies Association.

"It is appropriate to celebrate the charter of the University with the friends and family of Marcus Cunliffe," GW President Stephen Joel Trachtenberg said in his opening remarks. Later Trachtenberg said GW might continue to celebrate Charter Day.

"There is a strong likelihood we will celebrate it in the next few years in anticipation of the 175th anniversary of the University. After that we'll see," Trachtenberg said.

Mike Walker takes over as new director of Judicial Affairs

Mike Walker took over last week as judicial affairs coordinator, the administrator who will handle most student violations.

Walker said he hopes to make the judicial affairs office more than just a place where students go when they commit a violation of the Code of Student Conduct.

Walker said he wants to make letters distributed from the judicial affairs office easier to understand and less intimidating. He said he also hopes to make use of the "vast resources" the University offers such as counseling and

student services.

Students charged with violations have the option of having their case heard by a judicial affairs administrator or taking it to the University Hearing Board, a panel that includes students.

Walker's previous job was in the judicial affairs office at North Central College in Naperville, Ill. He started at GW Feb. 1, replacing Craig Hardesty, who left the University.

-Oscar Avila

Keep Astride of GW Sports

CLASSIFIEDS from p.20

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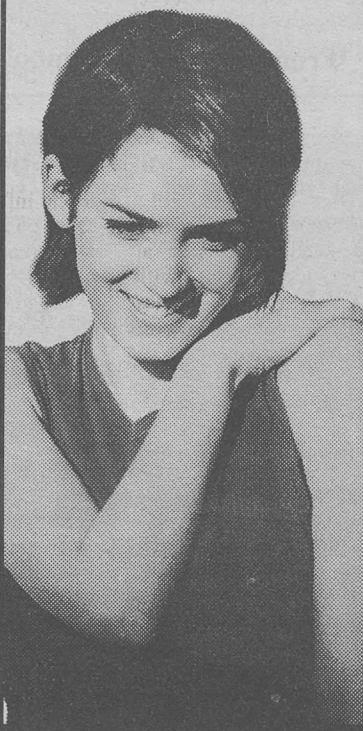
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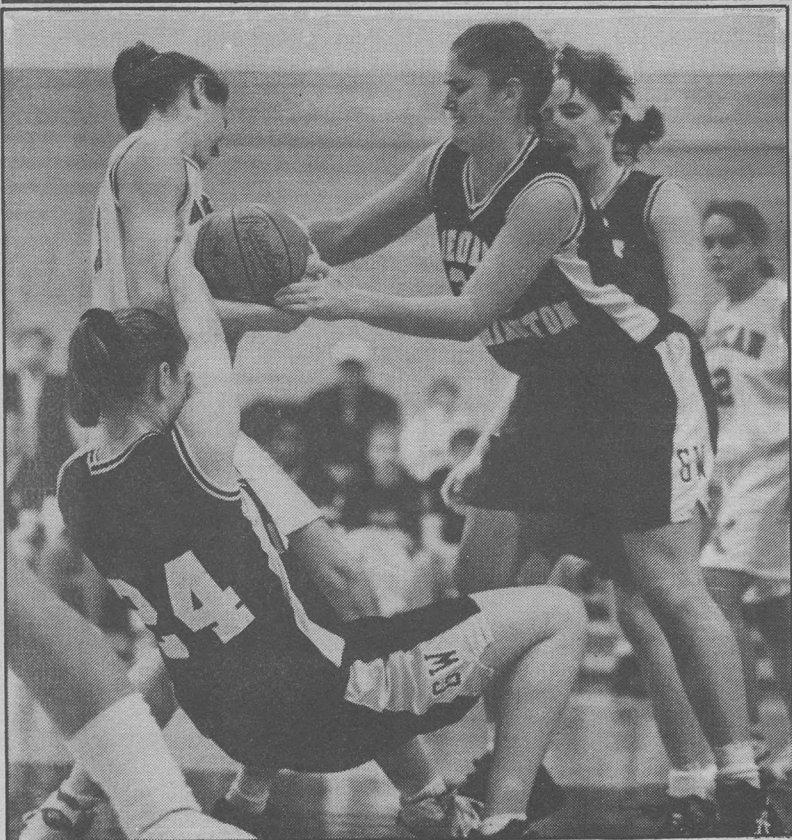
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SPORTS



Darlene Saar (#24) and Lisa Cermignano (#35) wrestle the ball away from American's Kristin Hirschler (#45).

GW routs American with 77-59 victory

by Kynan Kelly

Asst. Sports Editor

The GW women's basketball team enjoyed a non-conference break Tuesday night by grounding a wounded American University team, 77-59.



Women's Basketball

The Colonial Women, who have won seven of their last eight games and are facing tough competition in their next games, had every reason to take the 6-12 Lady Eagles lightly.

American lost six in a row coming in and were without their leading rebounder and scorer Kirsten Keller, who was nursing an injured knee. Center Sara Squires was also out with an injury.

The Lady Eagles played courageously, however, and jumped out to a 10-6 lead on two consecutive three-pointers from guard Gail Wilkins. But their injury woes were compounded when Wilkins, their second-leading scorer, went out with a sprained right ankle with 13:13 remaining in the first half.

Inspired play by Ally Baker and Kristin Hirschler kept American in the game for a few more minutes, but Lisa Cermignano drained two three-point shots, and Debbie Hemery added two jumpers from the baseline to put GW up by four.

The Lady Eagles ran up against GW's height advantage as head coach Joe McKeown put Martha Williams and Tajama Abraham in together, and they combined for three blocks in the first half.

Wilkins, who had left the game after less than eight minutes, was still the leading scorer for American at intermission with six points. The Colonial Women commanded a 38-21 margin at halftime, and the crowd, which the GW band dominated, may have sensed a blowout was in the works at Bender Arena.

The Lady Eagles, however, managed to stay within 18 points of the lead until

Abraham registered a three-point play by getting fouled while scoring in the lane. She converted the free throw to put GW up by 21 at 14:17.

Hemery, Abraham, Cermignano and Myriah Lonergan poured it on from that point and opened up a 28-point lead. Carolyn Hufnagel, the Lady Eagles' last true post player, fouled out with three minutes to go.

McKeown cleared his bench, while AU's sister duo of Amy and Beth Dorfmeister came in for the last part of the game. The Dorfmeisters combined for nine points in two minutes to shave the lead back down to 18 by the final buzzer, but the Colonial Women had already assured themselves of their 13th win of the season.

"Our goal is to be undefeated in February, and so far we are," Hemery said. "Our next two games are definitely must-wins."

The Colonial Women travel to Rhode Island Saturday for a rematch of their early season win over the WRams. The game begins a four-game stretch for GW within seven days.

GW 77, AMERICAN 59

GW	MIN	FG	FT	O-T	PF	PTS
Saar	25	5-10	0-0	3-7	4	10
Savoyers	15	0-2	0-0	2-4	0	0
Abraham	24	5-7	7-9	3-8	3	17
Neville	5	0-0	0-0	0-0	0	0
Hemery	33	8-13	1-2	1-3	3	17
McCrea	18	0-0	0-0	1-1	2	0
Lonergan	20	4-9	5-7	0-2	1	15
Phillips	4	0-1	1-2	0-1	0	1
Seifert	3	0-1	0-0	0-0	0	0
Gohsen	9	0-2	0-0	0-1	0	0
Cermignano	24	4-9	0-0	2-6	3	11
Weir	4	0-1	2-2	0-1	1	2
Williams	15	2-5	0-0	1-3	3	4
Davison	1	0-1	0-0	0-0	0	0
TOTALS	200	28-61	16-22	13-39	20	77
AMERICAN	MIN	FG	FT	O-T	PF	PTS
Dorezas	23	1-3	0-0	0-1	1	2
Wilkins	7	2-5	0-0	0-0	1	6
Hufnagel	19	1-3	0-0	1-3	5	2
Turner	26	2-6	2-2	2-5	1	6
Greenfield	21	7-16	2-5	5-7	0	16
Baker	20	1-9	0-0	1-4	3	2
Hirschler	21	2-6	2-2	4-7	3	6
Cornell	18	0-4	0-1	0-4	1	0
Meeker	14	1-3	2-2	3-3	0	4
Campbell	13	2-3	0-0	1-2	4	4
B. Dorfmeister	4	2-2	0-0	0-0	0	5
A. Dorfmeister	14	3-3	0-1	0-2	1	6
TOTALS	200	24-63	8-13	18-44	20	59

Nimbo sheds reluctance to lead

Basketball star continues to shine in dimmest part of season

by Deanna Reiter

Sports Editor

In a rather disappointing basketball season, forward Robert "Nimbo" Hammons has emerged as the star behind the Colonials.

Hammons' exceptional Homecoming performance against St. Joseph's (25 points, 11 rebounds) stands out among his list of accomplishments.

Hammons said he wouldn't have had such a remarkable game had it not been for his teammates. "They push me everyday in practice. They give me the confidence to do what I can do," he said.

But the beauty of Hammons' style is not limited to his play against the Hawks. Hammons has continued to exhibit consistent performances in all of his games this season. He amassed 14.2 points and 4.8 rebounds per game so far this season, the second and third highest contributions to the team. Hammons also has added 40 assists and 41 turnovers to his current statistics.

Hammons said he has improved on everything in his game, from shooting the ball and scoring to his free-throw percentage and defense. In the 1992-93 season, Hammons hit 5.8 ppg and made 3.0 rpg.

As a freshman, Hammons held the third best free-throw percentage on the 1991-92 team with 71.1 percent, as well as 19 steals, the team's third highest. He was also named the People's Choice "Rookie of the Year" by season ticket holders.

"Nimbo, when he came here, had no idea that one day he was going to be asked to be the leader of this team, but that has happened," head basketball coach Mike Jarvis said. "Most people, obviously, could not — even if they wanted to — accept that responsibility. He has accepted it very, very well, and that's probably more significant than Nimbo's play."

Hammons continues to work hard on the court. He recently resurrected the hook shot into his game, which he hasn't used since his high school days. Hammons said Jarvis always encouraged him to incorporate the shot into his play.

"We're trying to think of different

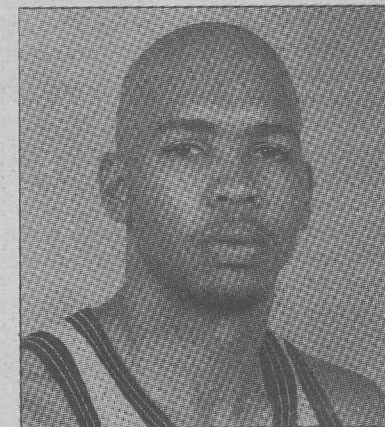


photo courtesy GW Sports Information

Nimbo Hammons

ways of getting him the ball," Jarvis said. "I'm hoping that maybe the big guys will try to pick up on such a sweet shot."

Hammons agrees that the hook shot will be an advantage to him. "It gives me something new in my repertoire that I can do. I can shoot the jump shot, I can drive to the basket, . . . now I can shoot a hook shot straight off the top of (taller opponents)," he said.

'From Nimiss to Nimbo'

As his list of accomplishments continues to grow, it's hard to believe that Hammons didn't start playing

basketball until he was about 9 or 10 years old. He said he considered himself to be more of a "schoolboy," but he was encouraged to play because of his height.

He said he struggled through his first year of basketball, but after he got through the learning stages, he changed his mind. "I really didn't like it, but all the forcing . . . I really love the game," Hammons said.

Hammons attributes his success to his mother, Jackie Blackford, and his legal guardian, George Brown, whom he lived with throughout most of his junior high and high school years.

"Without them, I couldn't have made it this far. They stuck with me and pushed me to play. They never let me quit. When I had my head down and back against the wall . . . they wanted me to stick it out and see if things would change. I'm glad they did that for me," he said.

Hammons' mother and aunt named him Nimbo after likening his laziness as a baby to the TV cartoon character Mr. Nimiss. "It went from Nimiss to Nimbo, and Nimbo just stuck," Hammons said.

Hammons said his biggest accomplishment in basketball was receiving a scholarship to play at GW. "I didn't think I could really afford a college education coming out of high school. Now I'm here, people kind of see (the team as getting an easy ride)." He said the stereotype makes it hard for the players

Off the court, Hammons said he likes to spend as much time as he can with his 3-year-old son, Montell, who lives with his mother in Lexington, Ky. He said the pressures of parenthood don't distract his game or his academics. It instead motivates him to do things for himself and set a good example for his son.

Hammons said he hopes his son follows in his footsteps by playing basketball. "I hope he does more than I've ever done. . . . I'm 100 percent behind him," he said.

In his spare time, Hammons often sits in his room and listens to music or watches television. "I like to be alone. I'm a worrier and a thinker. . . . I think about what I need to do for the team and for my son, and I try to get my priorities straight," he said.

High expectations

Hammons said he didn't think the expectations were too high for the team at the onset of the season. "We were thinking that (as) a top-25 team people would lay down to us when we played them and just give us the game," Hammons said. "We kind of fell into that lull, and then we just kept falling into it, and then we got so deep into it that it was hard to pick ourselves up."

Despite the respect some people have for the Colonials, they are still a top-25 team that just needs to get back on track, Hammons said.

He still sees a trip to this year's National Collegiate Athletic Association tournament. "I always see the NCAA in the back of my head until the selection committee says we didn't make it and we don't see our name on the list — that's always going to be a goal."

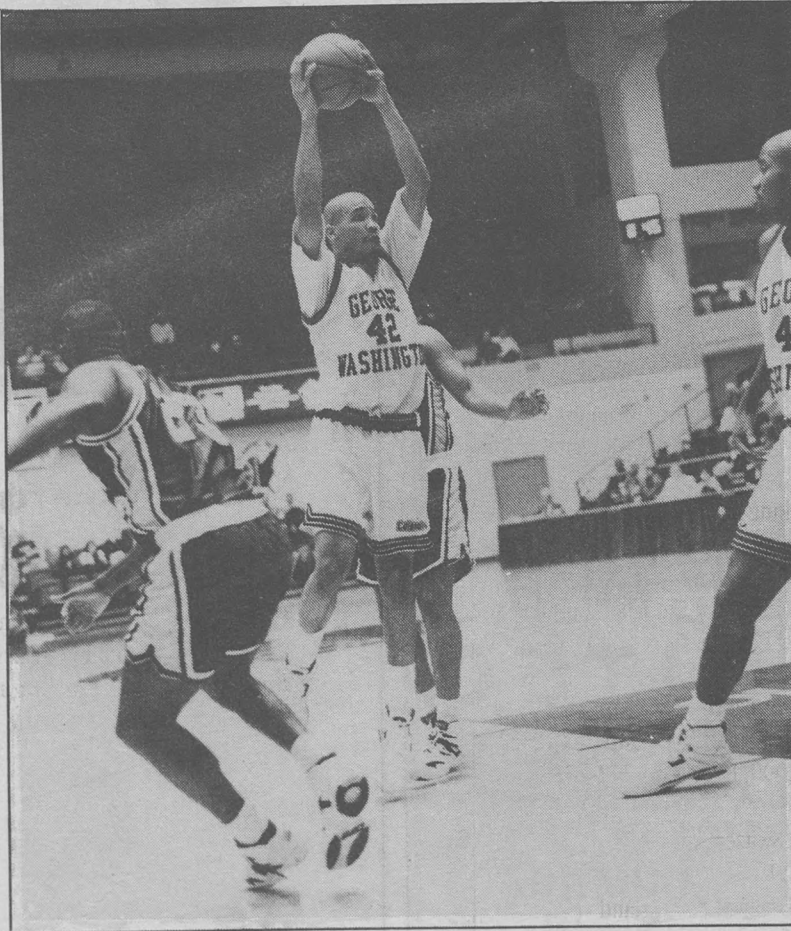


photo by Abdul El-Tayer

Nimbo Hammons (#42) leaps for a pass from one of his teammates in a game earlier this season.

SPORTS

Colonials net wins in Virginia tournaments

by Michelle Von Euw
Hatchet Sports Reporter

In its first tournament of the spring, the GW women's tennis team posted several wins at the Virginia Tech Winter Invitational in Blacksburg, Va., Feb. 4 to 6. The men's team fell to all its opponents this weekend in Richmond, Va., at the Virginia Commonwealth Four Plus One Tournament.

Men's & Women's Tennis

In Friday's matches against the University of Richmond, No. 1 singles player Lisa Shafran and No. 3 singles player Ellen Novoseletsky both triumphed. "Everyone played really well," Shafran said. "We have a pretty promising spring ahead of us."

In doubles, Shafran and junior Karina Ramirez claimed victories for the women. Likewise, Novoseletsky and junior Sylvie Fleurian grabbed victories.

In Saturday's matches against the University of Virginia, the Colonial Women earned a win from the combined efforts of Novoseletsky and Fleurian. Sunday, GW defeated Virginia Tech in all seven of its matches. However, the men's team did not have such a favorable outcome in the tournament. This was due mainly to the fact that the No. 1 and 2 players on the team are now plagued with injuries.

Virginia Commonwealth University finished with the top spot in the tournament, winning five matches and remaining undefeated on the weekend. East Tennessee State followed close behind, taking four matches and losing one. Wake Forest College grabbed three wins and Old Dominion University was fourth with a 3-2 record.

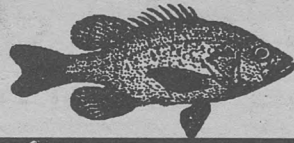
Junior David Skid had two of the team's wins, against Old Dominion and East Tennessee. Senior Mike Dowd was also triumphant and took the third victory.

"We took our lumps this weekend," Skid said. "But the middle of the lineup got a chance to play and get some good wins."

Junior Brandon Purece lost two close games in the last match of the weekend against Virginia Commonwealth. "Purece usually doesn't get a chance to play, but he did extremely well," Skid said. "It was a fun match to watch."

The Colonials are looking for more success in the future, particularly against rivals within the Eastern conference. The return of No. 1 singles Yann Auzoux and No. 2 Yuval Karutzy should boost the team's wins in the future.

The women and men will enjoy some time off to get in more spring training before they compete again. The women will travel to the Princeton Invitational in Princeton, N.J. Feb. 18 to 20. That same weekend the men will hit the courts at the Virginia Tech Winter Invitational in Blacksburg, Va.



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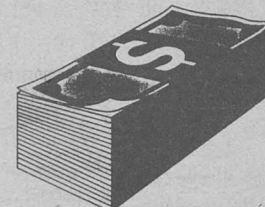
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